FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141095-A **Type of Permit:** FILMING **Release Date:** 08/14/2018

Production Company TWENTIETH CENTURY FOX TELEVISION
FRESH OFF THE BOAT

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-969-4789
Contact Phone No. 2 310-969-4818
Fax 10201 W PICO BLVD, BLDG 89, 2ND FLOOR
Address LOS ANGELES, California 90035

Production Title FRESH OFF THE BOAT #502

Type of Production TV Sitcom

Producer Justin McEwen

Director Anya Adams

1st AD Sean Kavanagh

Production Manager Jennifer Anderson

FilmL.A. Coordinator Brian Palmert

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$43.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $1,795.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00141095-A	**Location Manager**	Kimberly Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #502		

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Type Park

Prep Dates 8/15/2018 - 8/15/2018 05:00 - 07:00 1 day

Film Dates 8/15/2018 - 8/15/2018 07:00 - 10:30 1 day

Strike Dates 8/15/2018 - 8/15/2018 10:30 - 12:00

Open or Closed to the Public Open

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document GUIDELINES - 61773 CHEVIOT HILLS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	10
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	10
Rec & Park Monitor required	3

Filming Activities Exterior Dialogue; Exterior establishing shots; Filming in Park & Parking Lot ; Equipment placed in North End of Parking Lot; Prop Mini Bike; Walk & Talk; Res# 61773; Requesting Access to boardwalk in front of GYM; Prop signs placed on Fence of baseball field; Prop signs on grass field adjacent to parking lot;

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Location

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Production Title	FRESH OFF THE BOAT #502		

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note 3 REC&PARK MONITORS REQUIRED ON 8/15 FROM 0500HRS TO 1200HRS

Parking

Base Camp	TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd, Los Angeles, CA, 90064	**Crew Parking**	TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd, Los Angeles, CA, 90064
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S MOTOR AVE, RECREATION CENTER DRIVEWAY - SOUTH 1000'

NO BLOCKING OR INTERFERING WITH ADJACENT BIKE LANE

Approximate Footage 901 - 1200 **Log Number** 212023

Date(s) 8/15/2018 to 8/15/2018 **Time(s)** 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS PARK & PARKING LOT

- **Ok to film at Cheviot Hills Park along the boardwalk and in the south parking lot on 08/15/2018 from 5am-12pm (see plot plan).**
- **Ok to have generator, carts, cables, crossovers, and a condor (see plot plan).**
- **Ok for condor placement in the lot closest to the t-gate.**
- **Ok to have scene on the boardwalk in front of the gym.**
- **Ok to park a bus on the boardwalk in front of the gym to block the pool.**
- **Must maintain access along the boardwalk at all times.**
- **Ok to park picture cars in the parking lot as part of a scene.**
- **Condor must not block any gates or entrances, and must be tucked away as much as possible.**
- **Condor must not be placed on turf or grass.**
- **Ok to film in handicap spaces and must provide alternate handicap spaces during filming.**
- **Ok to cover up handicap signs.**
- **NO STAFF PARKING IS TO BE TAKEN.**
- **Ok to take down one sign from the parking lot adjacent to the platform area, and must put back once finished.**
- **Ok to put up banners by the baseball field, must be taken down once finished.**
- **Signs must not damage original fencing, can use zip ties or tape to secure.**
- **Ok to park 6 working truck in the North east parking lot only (see plot plan).**
- **NOT APPROVED TO CATER IN THE PARK.**
- **Ok to have craft services with pop up tents.**
- **Ok for staging carts and equipment on the grass out of picture.**
- **ALL tents must be free standing or secured with water barrels, or sand bags.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of the parking lot.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**

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- **No staking. Must be free-standing.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

DRAFT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141095-A TWENTIETH CENTURY FOX TELEVISION FRESH OFF THE BOAT
"FRESH OFF THE BOAT #502"

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